

ANA MARIA FARINA

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EDUCATION

2021 State University of New York at New Paltz, New York

Master of Fine Arts

Thesis: "Visual Hysteria: An investigation of the 'feminine protolanguage' as an embodied index of trauma in the arts"

2016 Teachers College Columbia University, New York

Master of Arts – Art & Art Education

Thesis: "The Orchard Gardens School Turnaround Through the Arts: a case study"

2012 Faculdade Santa Marcelina, São Paulo

Bachelor of Art – Fashion Design

Thesis: "Extraneous: beauty in strangeness"

AWARDS

2021 College Art Association Professional Development Fellowship in Visual Arts

Paradice Palase Juried Awards – runner up

2020 SUNY New Paltz Research and Creative Projects Award

2019 SUNY New Paltz Research and Creative Projects Award

SUNY New Paltz MFA Scholarship

2018 NYFA Immigrant Artist Mentoring Program for Visual Arts

2012 Faculdade Santa Marcelina Forum Award

SELECT GROUP EXHIBITIONS

2021 *Between Here and There* curated by Lauren Hirshfield

Paradice Palase, Brooklyn

Blessed Bodies curated by Abby Cheney and Hanna Washburn

SPRING/BREAK Art Fair, NYC

The Fridge Show curated by Hanna Washburn, Abby Cheney and Rina AC Dweck

Garrison Art Center, Garrison

If You Lived Here You'd Be Home By Now curated by Eve Biddle, Bowie Zunino,

Jeff Barnett-Winsby and Will Hutnick

Wassaic Project, Wassaic

In The Wake Of Slumber curated by Natalia Nakazawa

Paradice Palase, Brooklyn

New Voices For The Twenties

Susan Eley Fine Art, NYC

Histérica

The Samuel Dorsky Museum, New Paltz

Unartisanal curated by Yasmeen Abdallah

ABC No Rio, NYC

Celebrating Bridges curated by Olga Hubard

Macy Art Gallery, NYC

Invincible Beings curated by Zahra Banyamerian

FPC Gallery, NYC

2020 *Collective Energy* curated by Kathy Goodell

WomensWork.Art, Poughkeepsie

2019 *Cool Chasing* curated by Andrew Woolbright
Roadway Inn & Suites, New Paltz

The Immigrant Artist Biennial Soft Launch curated by Katya Grokhovsky
East Village Art View, NYC

Wild Wild Earth curated by Yanira Castro, Martita Abril, and Poppy DeltaDawn
New York Live Arts, NYC

Multiversant curated by MYNA
ChaShaMa E 64th, NYC

PUBLICATIONS AND ACADEMIC EVENTS

2022 *histérica (upcoming)*
New American Paintings No. 159, MFA Annual Issue

2021 *histérica, SPRING EDITION*
Barzakh Magazine

Turning the Spotlight onto the Invisible: the works of Lina Puerta and Hidemi Takagi
WHITEHOT Magazine

2020 *Crafting Space: The Endless Journey of Women (Not) Gaining Recognition in the Art World*
WHITEHOT Magazine

Sculpture in the Expanded Field, guest critic
Pratt Institute

Immigrant Artist Program, panelist
NYFA

2019 *Thinking Through Drawing Symposium*, presenter
SUNY New Paltz

FIELD: Site-in-progress, workshop instructor
Pratt Institute

Secret Journey: Stop Calling them Dangerous, panelist
La MaMa

Canto II: Intuition
SIREN Magazine

PRESS

2021 Highlands Current, "Inside the Box", <https://highlandscurrent.org/2021/08/13/inside-the-box/>

I Like Your Work, "Ana Maria Farina: Studio Visit Artist", <https://www.ilikeyourworkpodcast.com/post/artist-ana-maria-farina>

Visionary Art Collective, "Ana Maria Farina: Painting with Fiber", <https://www.visionaryartcollective.com/interviews/ana-maria-farina-1>

LANGUAGES

Portuguese— native language

English— speak, read, and write fluently

Spanish and French—speak, read, and write with basic competence

MEMBERSHIPS

WomensWork.Art, board member

Paradise Palase, member